

ad quadratum the practical application of geometry in medieval architecture

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In his 1919 book *Ad Quadratum*, Frederik Macody Lund, a historian who studied the geometry of several gothic structures, claims that the Cathedral of Chartres (begun in the 12th century), the Notre-Dame of Laon (1157â€“1205), and the Notre Dame de Paris (1160) are designed according to the golden ratio. Other scholars argue that until Luca Pacioli's 1509 *De Divina Proportione* (see next section ... List of works designed with the golden ratio - Wikipedia - The art of origami or paper folding has received a considerable amount of mathematical study. Fields of interest include a given paper model's flat-foldability (whether the model can be flattened without damaging it) and the use of paper folds to solve mathematical equations Mathematics of paper folding - Wikipedia -

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